

### A Creative Response to Modern Slavery

**Directions:** Compose a short piece of creative writing or political advocacy (1 to 2 double-spaced typewritten pages) inspired by a photograph selected from the work of photojournalist Lisa Kristine.

**Possible Formats:**

- An excerpt from a biography or autobiography
- A scene from a short story, novel, or play
- A newspaper article or editorial
- A narrative poem (25 to 30 lines in length)
- A letter to your senator or congressman urging political action on this issue
- Some other *narrative* format (with prior teacher approval)

Please remember to exercise **cultural empathy** in composing your piece, that is, write from the point of view of the photograph's subject, the photographer, or someone else who witnessed or experienced the particular cultural and social environment in which the photograph was taken.

**Due: Your typewritten pieces are due on Friday, March 8th.**

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